

Los Laureles

Arr. Luis Zambrano

♩ = 132

Score for the first system, measures 1-6. The score includes staves for Voice, Violis, Trumpets, and Vihuela/Guitarron. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 132. The Voice staff contains rests. The Violis staff has a melodic line with accents (V) on the final two notes. The Trumpets staff contains rests. The Vihuela/Guitarron staff has a bass line.

Score for the second system, measures 7-12. The score includes staves for Voice, Vlns, Tpts, and Vih/Gtrn. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 132. The Voice staff contains rests. The Vlns staff has a melodic line. The Tpts staff contains rests. The Vih/Gtrn staff has a bass line. A measure rest '7' is indicated at the beginning of the system.

13

Voice

Vlns

Tpts

Vih/Gtrn

20

Voice

Vlns

Tpts

Vih/Gtrn

A $\text{♩} = 170$

27

Voice

Vlns

Tpts

Vih/Gtrn

33

Voice

Vlns

Tpts

Vih/Gtrn

40

Voice

Vlns

Tpts

Vih/Gtrn

47

Voice

Vlns

Tpts

Vih/Gtrn

53

Voice

Vlns

Tpts

Vih/Gtrn

59

To Coda

Voice

Vlns

Tpts

Vih/Gtrn

To Coda

65

C

Voice

Vlns

Tpts

Vih/Gtrn

C

72

Voice

Vlns

Tpts

Vih/Gtrn

79

Voice

Vlns

Tpts

Vih/Gtrn

D.S. al Coda

86

Voice

Vlns

Tpts

Vih/Gtrn