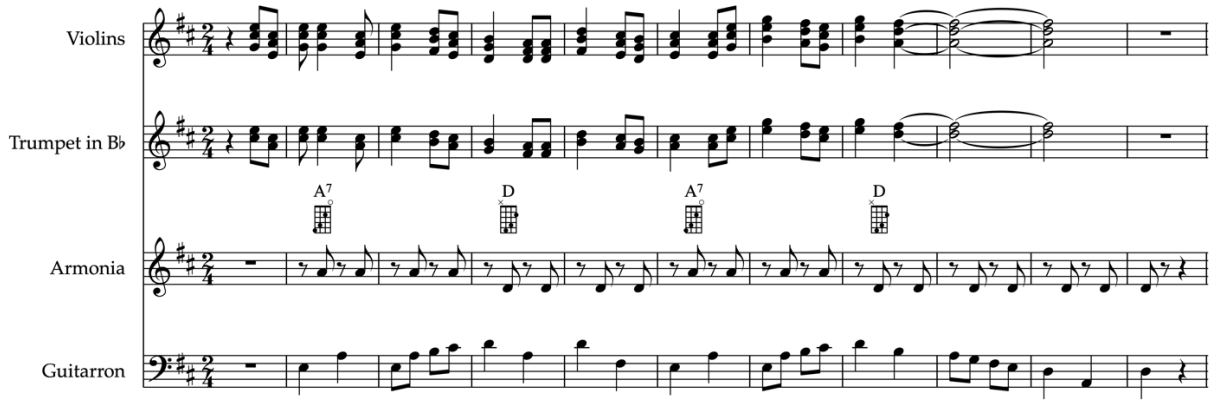
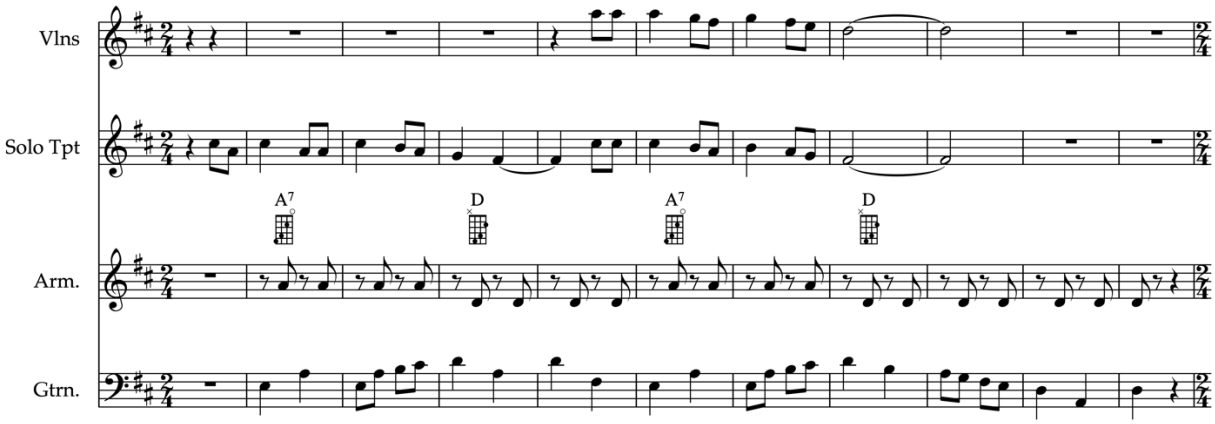
El Cajón del Mariachi: Schemata of a Vernacular Genre

Appendices related to "Las Botas de Charro"

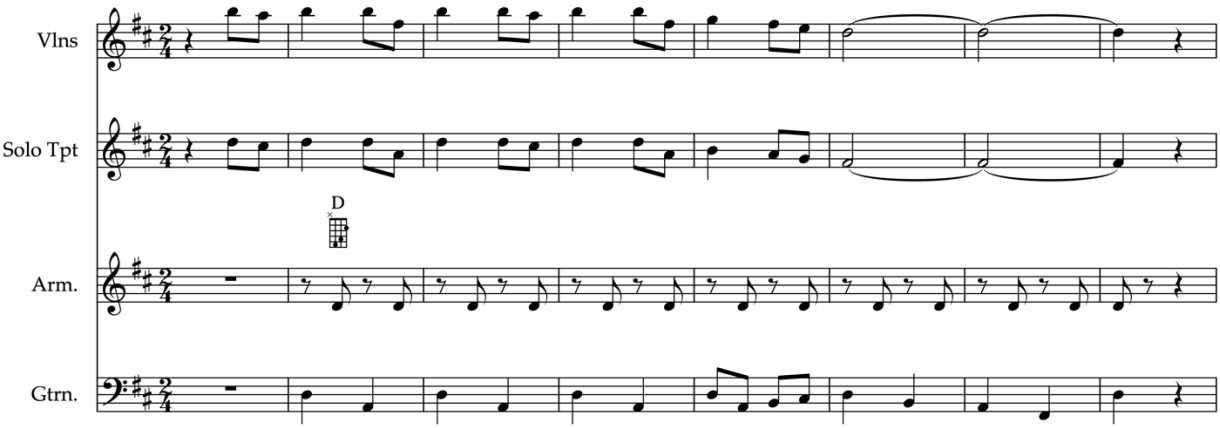
Appendix 1a. Cajón introduction in 2/4 time.



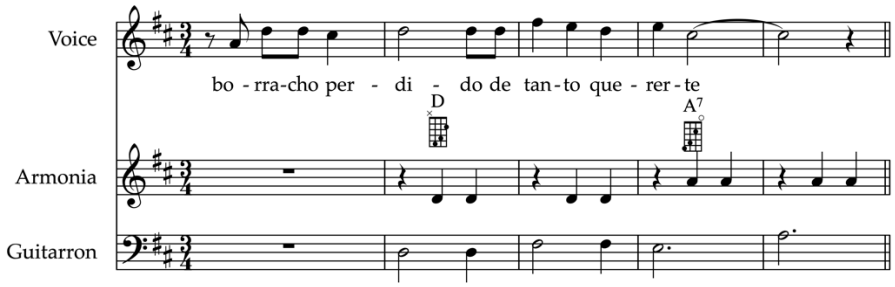
Appendix 1b. First non-Cajón introduction in 2/4 time.



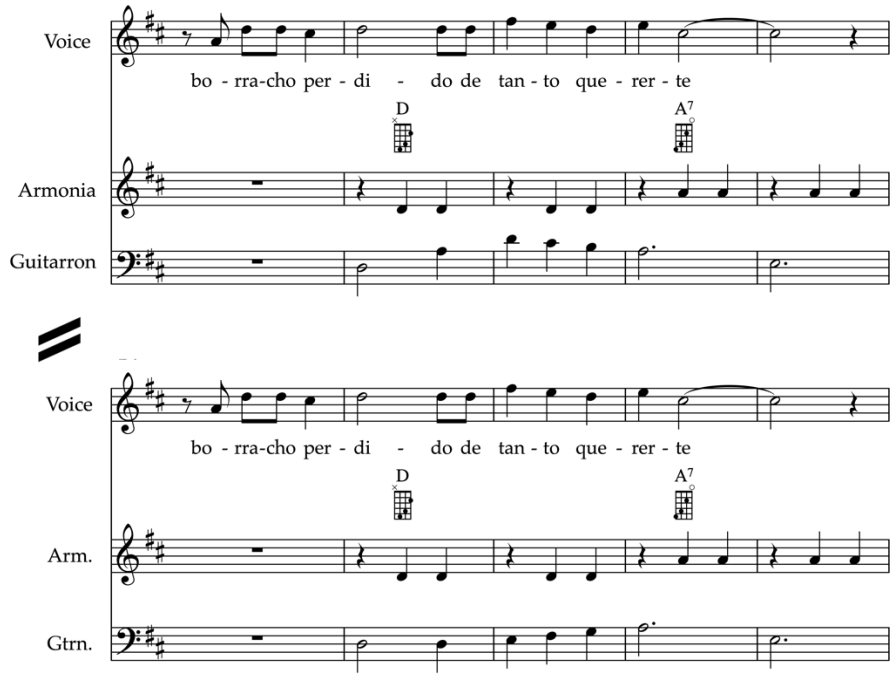
Appendix 1c. Second non-Cajón introduction in 2/4 time.



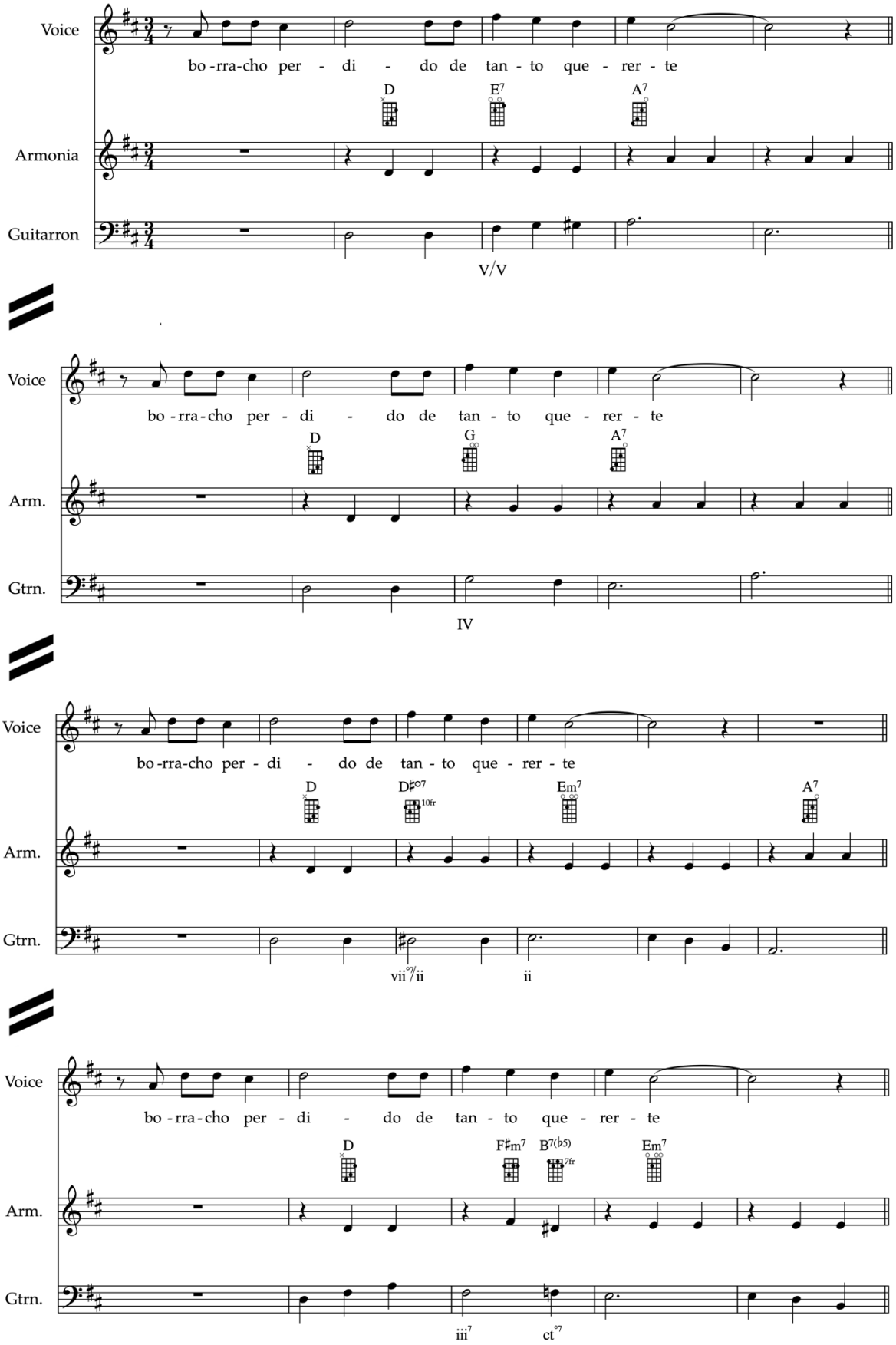
Appendix 2. I-V motion in verse type Primera-Segunda.



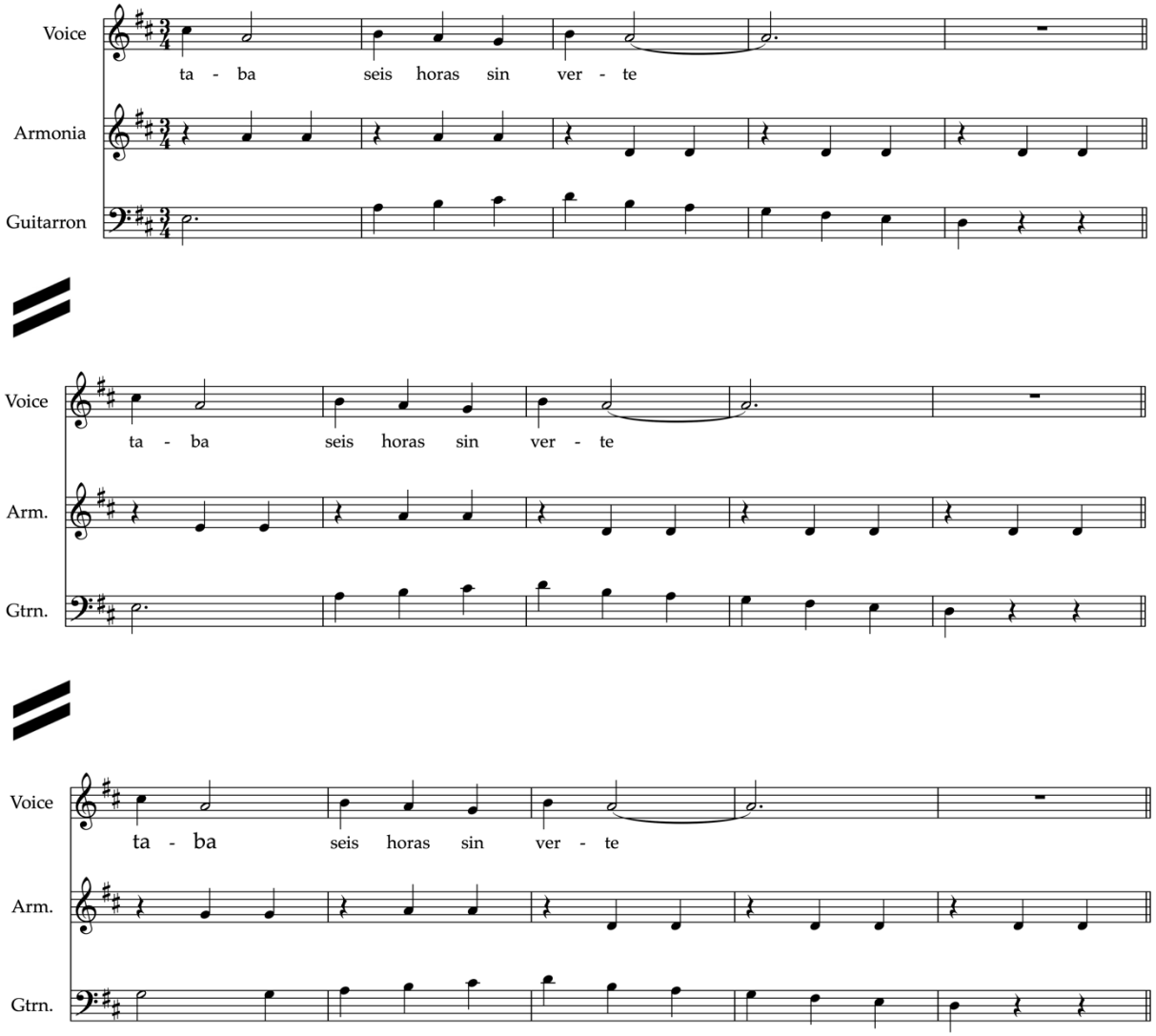
Appendix 3. Two alternative basslines towards the I-V motion in verse type Primera-Segunda,



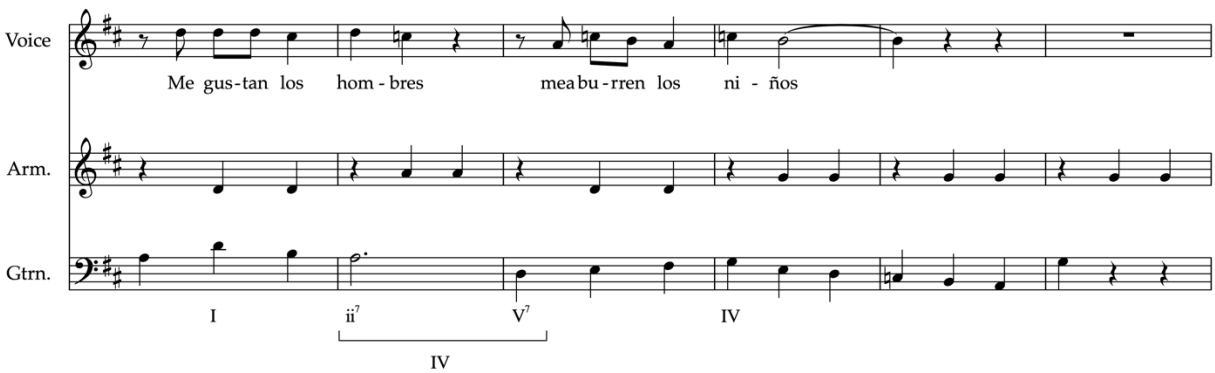
Appendix 4. Alternative guitarrón lines for the I-V schemata and possible harmonic embellishments in the second phrase of type Primera-Segunda. In the first case, a bassline of E-F♯-G♯ on V^7/V is also acceptable.



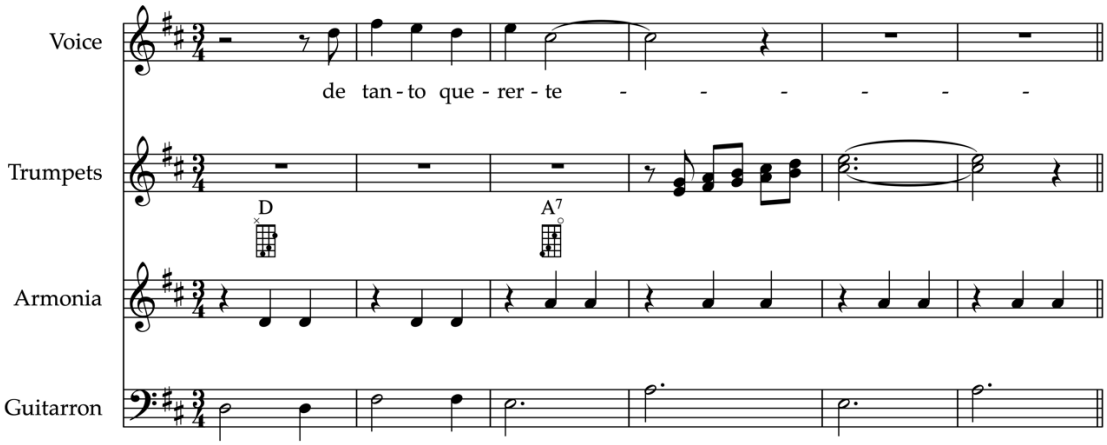
Appendix 5. Embellishments possible at the close of verse type Primera-Segunda.



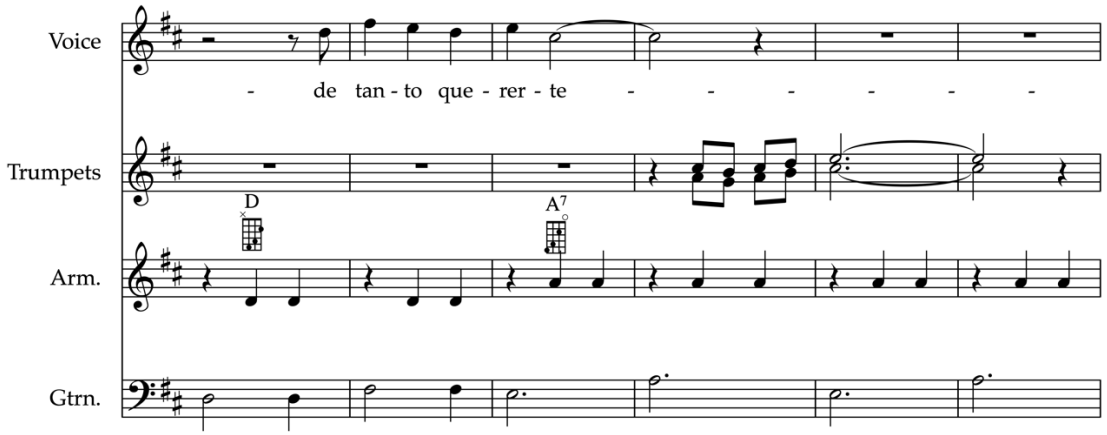
Appendix 6. Harmonic preparation from Primera-Tercera.



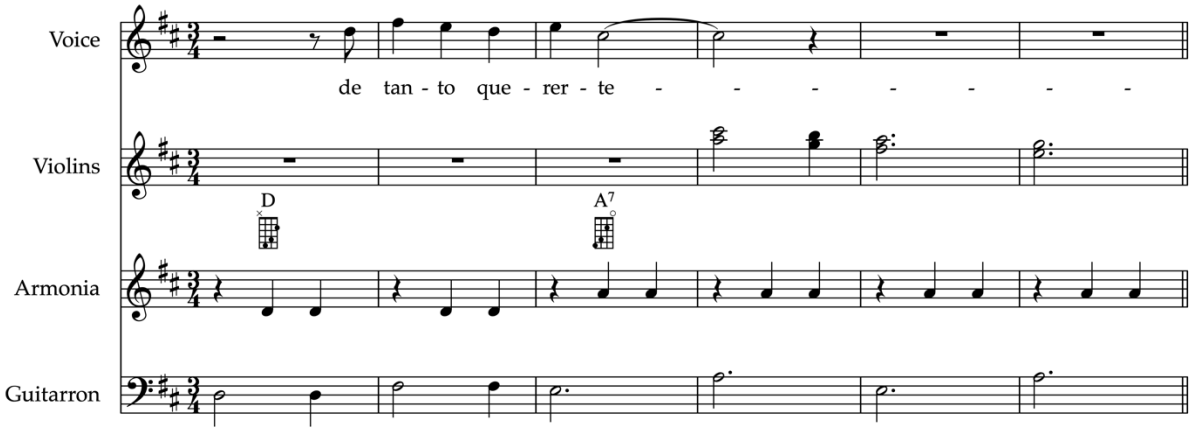
Appendix 7a. Example of adornos that follow the pattern of Figure 12.



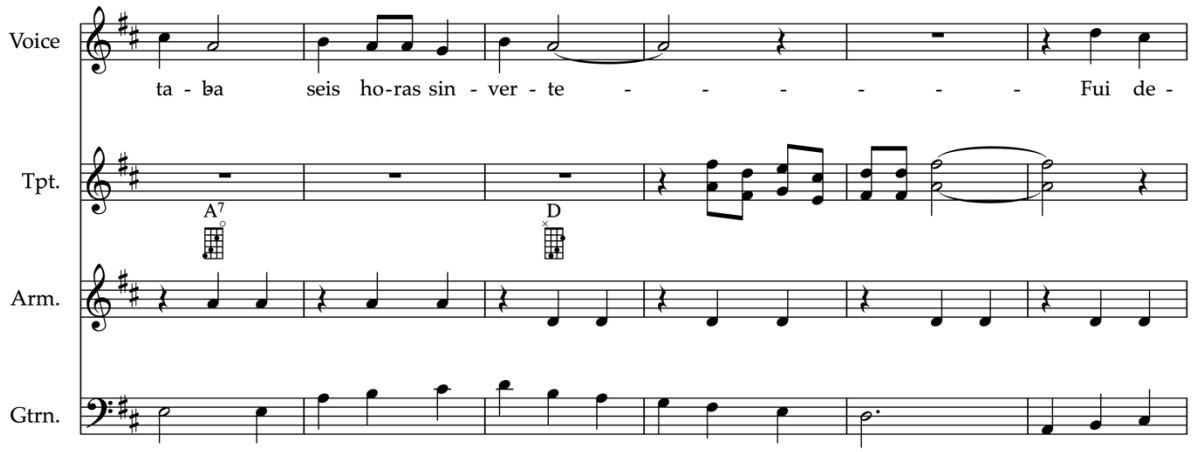
Appendix 7b. First variant of previous adornos.



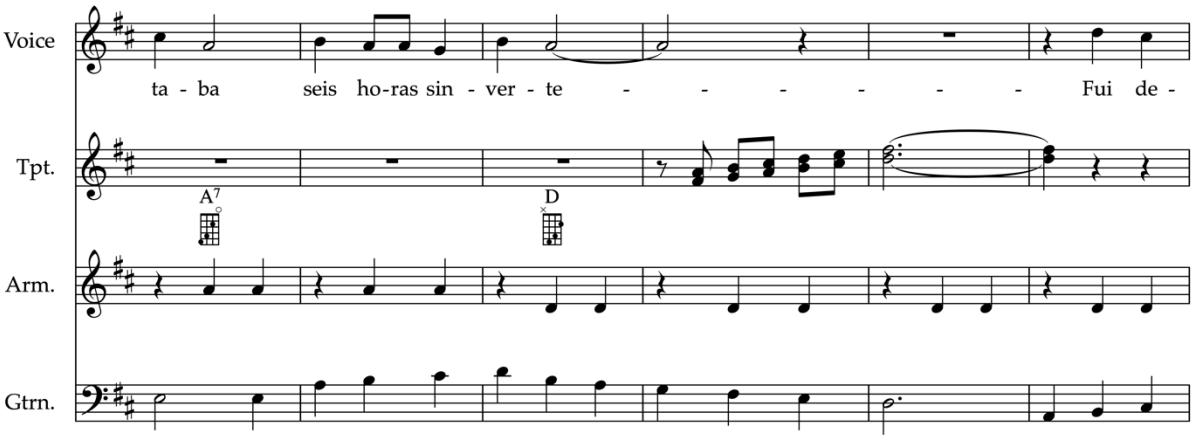
Appendix 8a. 4-note descending scale adorno.



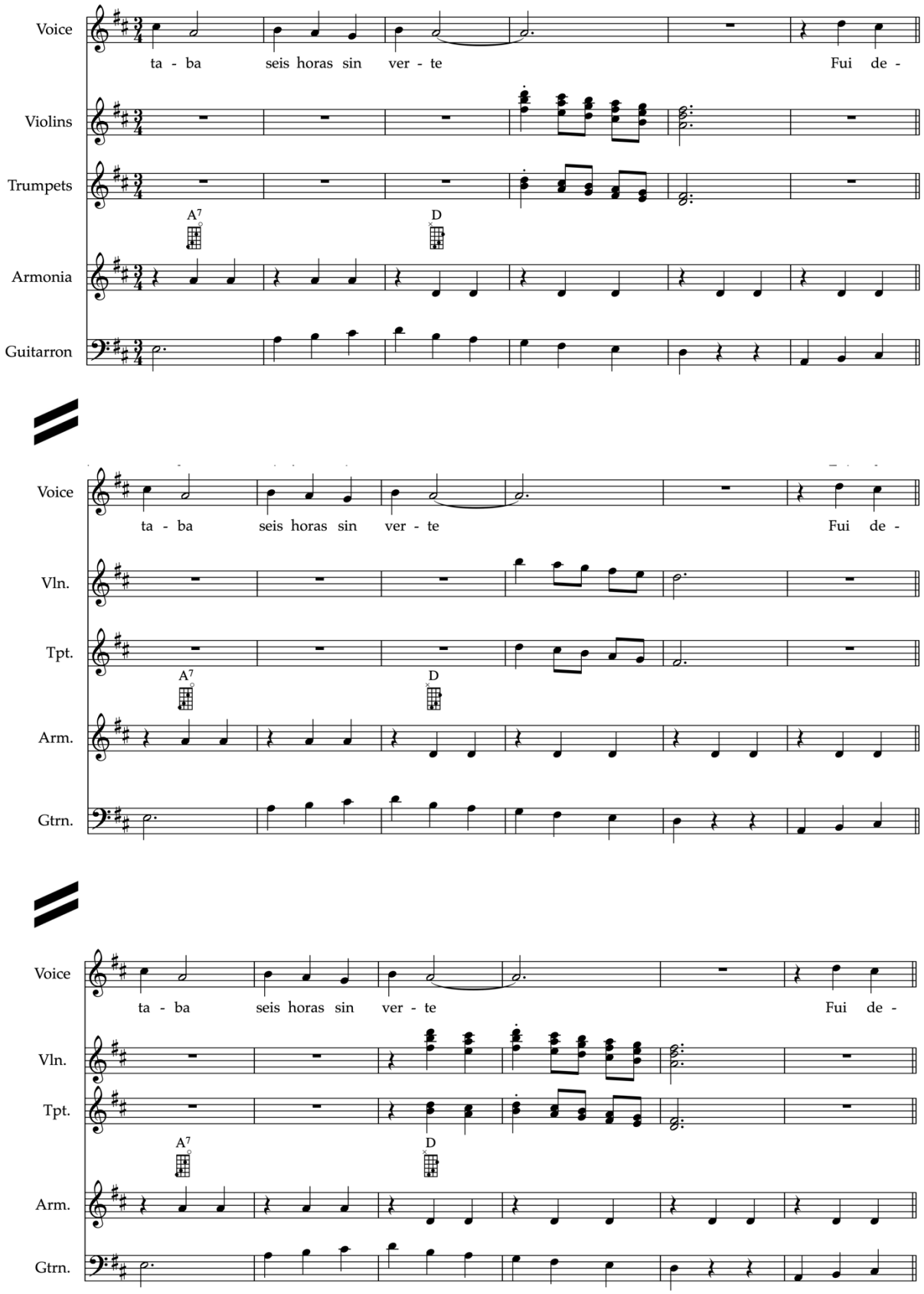
Appendix 8b. First reuse of early material as adorno.



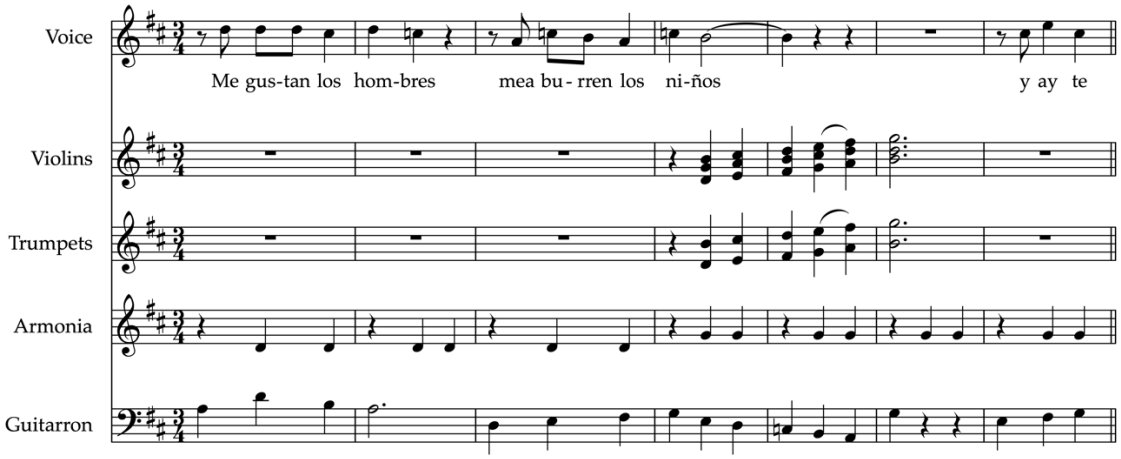
Appendix 8c. Second reuse of early material as adorno.



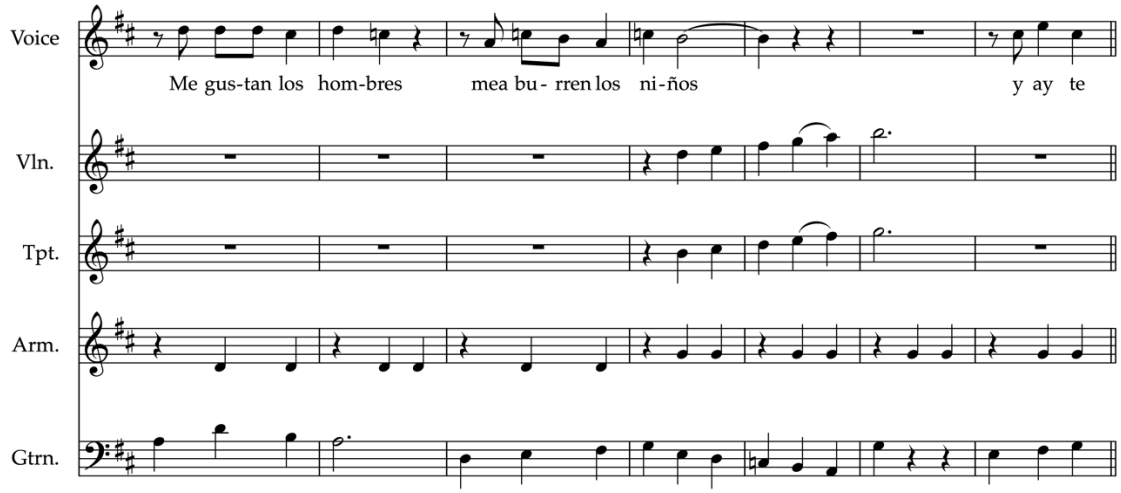
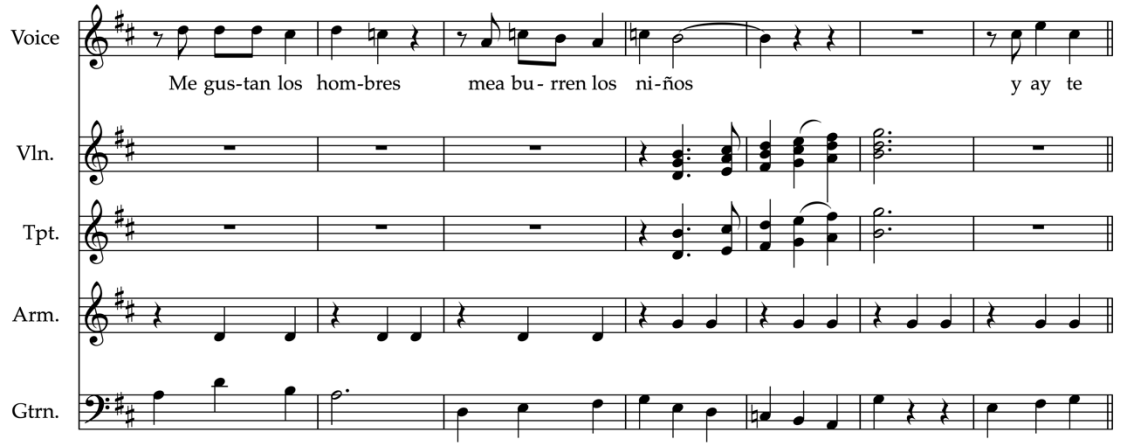
Appendix 9. Three versions of the 6-note descending scale adorno.



Appendix 10a. Variation on verse type Primera-Tercera.



Appendix 10b. The same variation with solo violin and trumpet



Appendix 10c. Slight rhythmic variation of the former.